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El Pregón

Holy week activities guide
GUATEMALA CITY



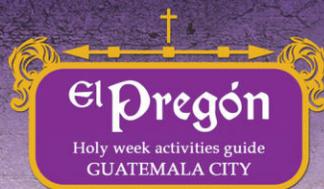
Instituto
Guatemalteco
de Turismo



PATRIMONIO CULTURAL
INMATERIAL DE LA HUMANIDAD

El Pregón
Holy week activities guide
GUATEMALA CITY





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HOLY WEEK IN

Guatemala

It is a time of fasting, prayer and penance, to which all the faithful Catholics who are devoted submit, while the lilac flower of the jacaranda proclaims the sublime passage of the Nazarene.

In the framework of the commemoration of the fifth centenary of the first Christian celebration on Guatemalan soil, the Catholic-Christian people share with the world their rich religious-cultural traditions. Magnificent symbols of faith emerge throughout the Republic of Guatemala; exquisite temples, delicate cathedrals, imposing basilicas, and beautiful shrines receive millions of pilgrims and tourists annually.

The most representative season for the influx of religious tourism in Guatemala is Holy Week, which is celebrated since colonial times by the Guatemalan Catholic population, is a true festival that unites social classes, it takes to its maximum expression the ephemeral art of the tinted sawdust carpets, unique altars executed under the stylistic line of the traditional Guatemalan altarera school, monumental andas decorated that carry the sacred images of passion. A collection of blessed traditions inherited from generation to generation that shape the most beautiful Holy Week in the world.

Cultural Heritage Section -INGUAT-



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El Pregón

Holy week activities guide
GUATEMALA CITY

Holy week intangible cultural heritage of humanity



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PATRIMONIO CULTURAL
INMATERIAL DE LA HUMANIDAD

The Nazarene in Guatemala

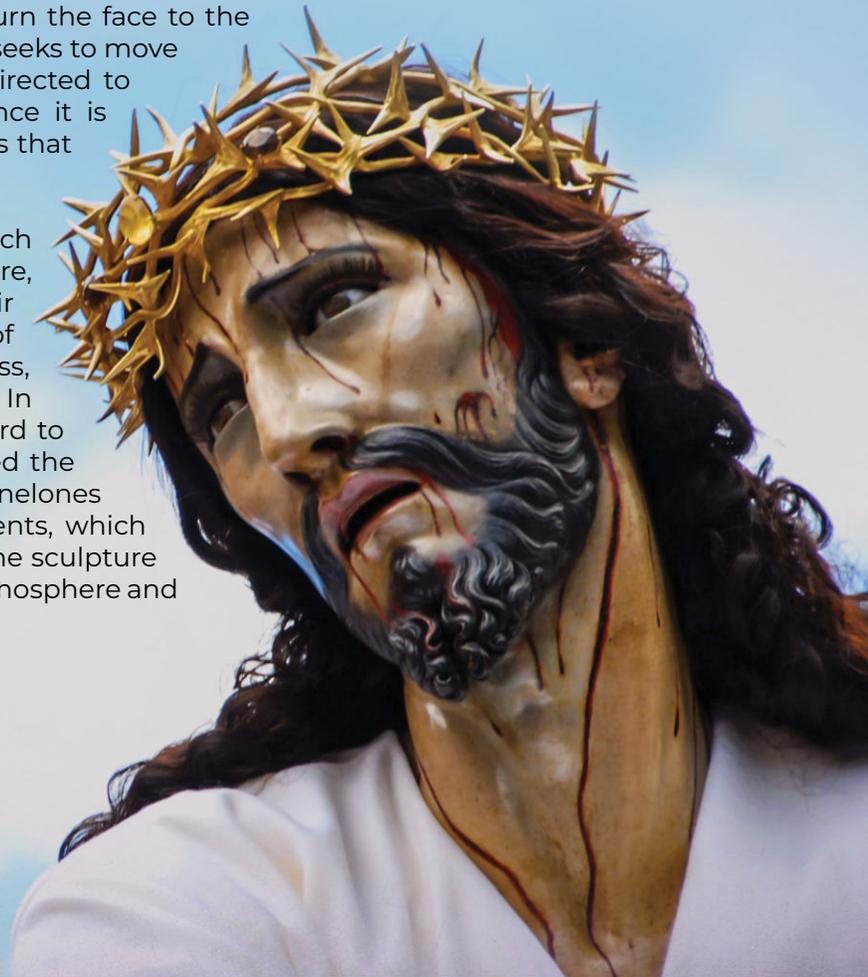
The influence of Spanish art in Latin America during the Hispanic period is undeniable. However, it must be considered that regionalisms are generated in different areas, such as Mesoamerica and in particular in Guatemala.

The sculpture demonstrates the influence that responds to a mixed society and reaffirms the local temperament, especially in the Nazarenes.

In iconography in Guatemala, Jesus usually carries the cross on his left shoulder, this posture allows to turn the face to the right side as a processional function that seeks to move the faithful spectator, the gaze always directed to those who contemplate his passage, since it is placed with greater height, characteristics that respond to previously established canons.

The Nazarenes are part of the special branch of imagery, the processional sculpture, therefore, they are not valuable for their form, but for their meaning. This type of sculpture is the result of a long process, expression of a deeply religious society. In the case of the Nazarenes and with regard to Guatemalan sculpture, it should be added the use of curly hair of natural hair (with canelones or colochos), also with Sevillian antecedents, which undoubtedly give even more realism to the sculpture in motion, to which must be added the atmosphere and the music.

Miguel Alfredo Alvarez Arévalo
Chronicler of Guatemala City



“Where are you going, beautiful Nazarene,
carrying the shoulder so heavy cross?
Where are you going, Lord of the universe,
Sublime martyr, heavenly Jesus? ...”

Poet Dolores Montenegro de Torres



Lent

14 FEB.

ASH WEDNESDAY

Jesús Nazareno de la Justicia

**Parroquia Nuestra Señora de
Los Remedios templo El Calvario**

Address: 6.ª avenida "A", 18 calle, zona 1

Jesús Nazareno of El Calvario, took to the streets for the first time on Ash Wednesday, February 15th, 1956. It is a pleasant memory Mrs. Socorro de Chavarria, better known as "Doña Coco", who with great love consecrated her life to the service of the church and participated in the organization of the first procession of the Nazarene of Justice, that today has a privileged space among the devotee porters in Guatemala.



 **Going**
 **Return**

**EXIT 16:00 HRS.
INCOME 22:30 HRS.**



18 FEB.

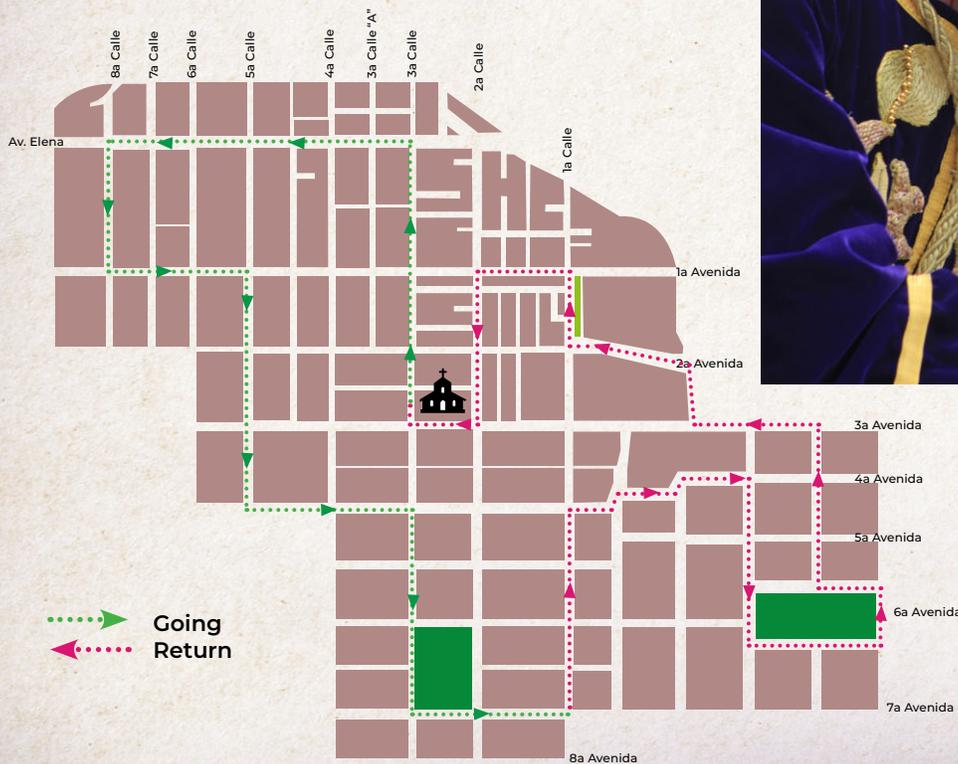
FIRST SUNDAY OF LENT

Jesús Nazareno del Consuelo

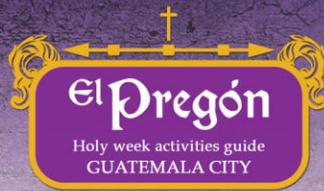
Parroquia Santísimo Nombre de Jesús Templo de La Recoleccion

Address: 3.^a avenida y 3.^a calle, zona 1
www.recoleccion.org.gt

Lent and Holy Week, in the temple and neighborhood of the collection is lived with great intensity, this is largely due to the figure of Fray Miguel Angel Murcia Munoz 1908 - 1992, founder of the Brotherhood of Jesus Nazarene of Consolation and the Association of Crusaders of the Holy Sepulcher. He was present on March 3rd, 1956, when the image of Jesus of the Nazarene of Consuelo was consecrated by the Bishop of San Marcos, Friar Celestino Fernandez y Perez, Franciscan friar. It also institutes the veiling and procession of Jesus of Nazareth every first Sunday of Lent.



**EXIT 14:00 HRS.
 INCOME 22:30 HRS.**



25 FEB.

SECOND SUNDAY OF LENT

Jesús Nazareno de la Justicia
Parroquia Nuestra Señora de Los Remedios templo El Calvario

Address: 6.ª avenida "A", 18 calle, zona 1



The Nazarene had as its first enclosure, the chapel of the third order of the monumental convent of San Francisco, in the New Guatemala of the Assumption, during the expropriation of buildings by the liberal governments from the church; the faithful found themselves in the need to move it to old Calvary, today Parish of Our Lady of Remedies temple of El Calvario.

The icon sculpture of neoclassical art in Guatemala, is attributed to the sculptor Juan Ganuza; the image shows a tired look with his mouth half open and a slight pale on his face, product of the path of the cross.

EXIT 8:00 HRS.
INCOME 20:20 HRS.



25 FEB.

SECOND SUNDAY OF LENT

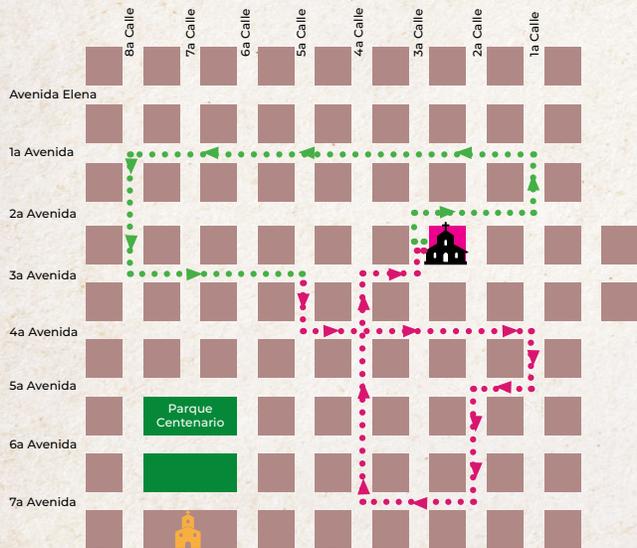
Nuestra Señora de Soledad, “Reina de La Humanidad”

Parroquia Santísimo Nombre de Jesús Templo de La Recolectión

Address: 3.ª avenida y 3.ª calle, zona 1
www.recoleccion.org.gt

Our Lady of Solitude of the Temple of the Collection, was consecrated on March 8, 1998, was also granted the Episcopal Coronation as “Queen of Humanity”, by the Archbishop of the Archdiocese of Santiago Monsignor Prospero Penitadas del Barrio (+).

The Guatemalan Institute of Tourism joined the commemoration of the Silver Wedding of Consecration and Episcopal Coronation of Our Lady of Solitude, on March 8th, 2023, and highlighted the work of the Brotherhood of Dolours of the Recolecto temple, for being an example as a female institution in the formation of women of good, aware of society and support for charitable causes and for their work in the dissemination and preservation of devotions and traditions in Guatemala City. After a solemn act, a medal was awarded to the consecrated and crowned image.



 **Going**
 **Return**

 **Templo de La Recolectión**
 **Catedral Metropolitana**

**EXIT 14:00 HRS.
INCOME 20:55 HRS.**

Chronicle of the Golden Wedding of Consecration of the buried Lord of Santo Domingo



March 11th, 2023 was emotional and historic. The buried Lord of Santo Domingo “Cristo del Amor” toured the Historic Center of the New Guatemala of the Assumption. Once again, the fervor of the Guatemalan people was palpable, the andas rose at 5:45 o’clock.

The procession arrived at the historic Arco de Correos y Telegraphs of Guatemala at 7:00 pm, at the rhythm of the funeral march “Eternal Duel” of the composer Rafael Garcia Reynolds, at that moment began a cohesive that lasted for 20 minutes; thus began the solemn act by the Guatemalan Institute of Tourism -INGUAT- to deliver a commemorative

medal, for the transcendence in the devotion and traditions of Lent and Holy Week in Guatemala to the consecrated and ancient image of the Lord buried of Santo Domingo “Christ of Love”, of The solemn processional procession, with one of the most endearing solemn marches, of the Guatemalan funeral staff, “Lagrimas”, by the songwriter Monica de Leon, was dismissed, among paperwork and an excellent decoration in the historic building, immersed in the joy of thunder bombs, firecrackers and purple smoke bombs, the buried Lord crossed the historic Arch of Post and Telegraphs triumphantly, before thousands of prayers that were raised by those present.



02 MAR.

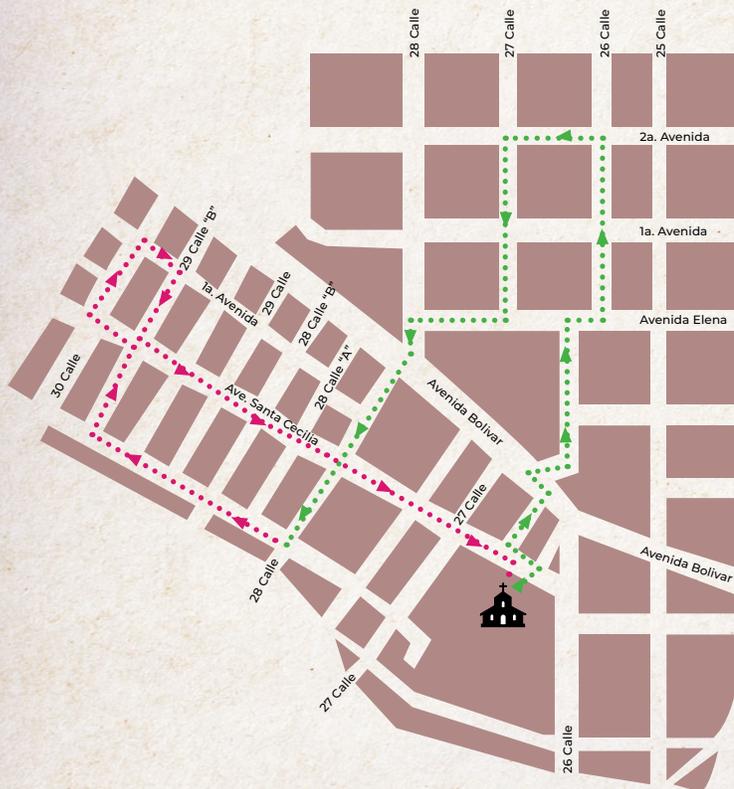
THIRD SATURDAY OF LENT

Jesús Nazareno de la Paz

Santuario Expiatorio Nacional al Sagrado Corazón de Jesús, Don Bosco.

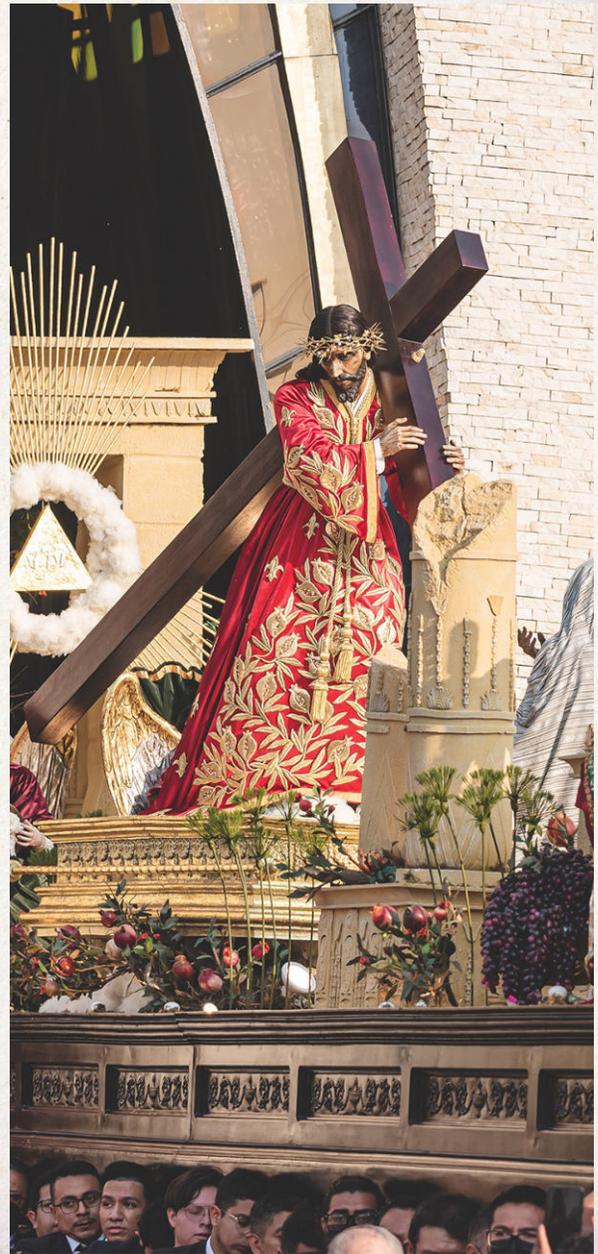
Address: Avenida Santa Cecilia y 26ª calle, zona 1

There are records of this procession since 1915, initially held on Palm Sunday. After the passage of the years the processional procession has undergone significant changes and has come to recover the splendor that characterized it several decades ago.



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**EXIT 16:00 HRS.
INCOME 22:00 HRS.**



03 MAR.

THIRD SUNDAY OF LENT

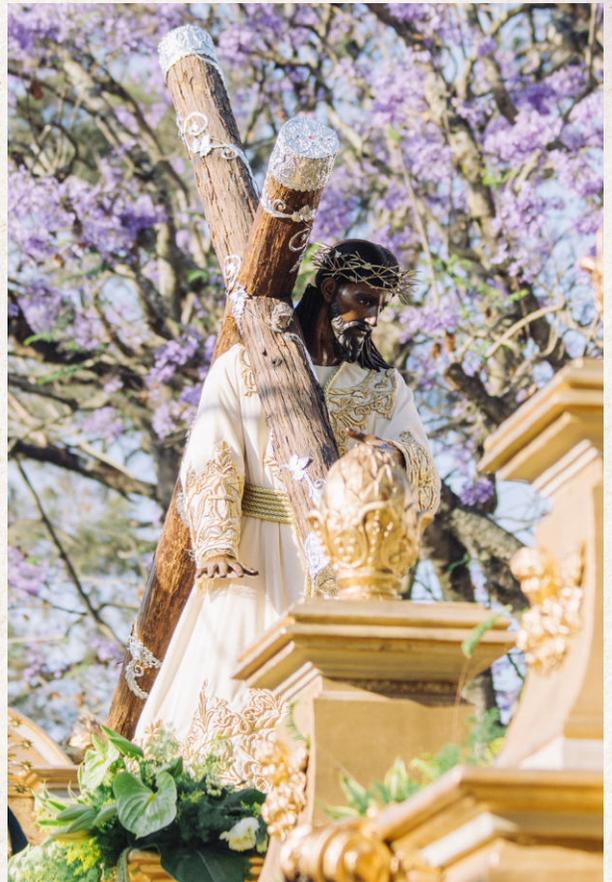
Jesús Nazareno de la Buena Muerte

Basílica de Nuestra Señora del Rosario, Templo de Santo Domingo

Address: 12.^a avenida y 10.^a calle, zona 1
www.dulcenazarenodominico.org

The Dominican Nazarene is an image of Christ carrying the cross on his back, having the particularity that the cross carries on his right shoulder. The image was put to veneration on March 3rd, 1813.

It seems that the image enjoyed great veneration during the nineteenth century and was recorded in a plaque indicating the following: "Indulgences than the Ilmo. RMO. Mr. DN. Ramon Casaus y Torres Most worthy archbishop of this Holy Metropolitan Church has deigned to grant this Miraculous Image of Jesus of the Fall, which with the title of Good Death is venerated in this Church of N.P.S. Sunday of Guatemala, whose image was placed in this chapel on March 3rd, 1813. "



10 MAR.

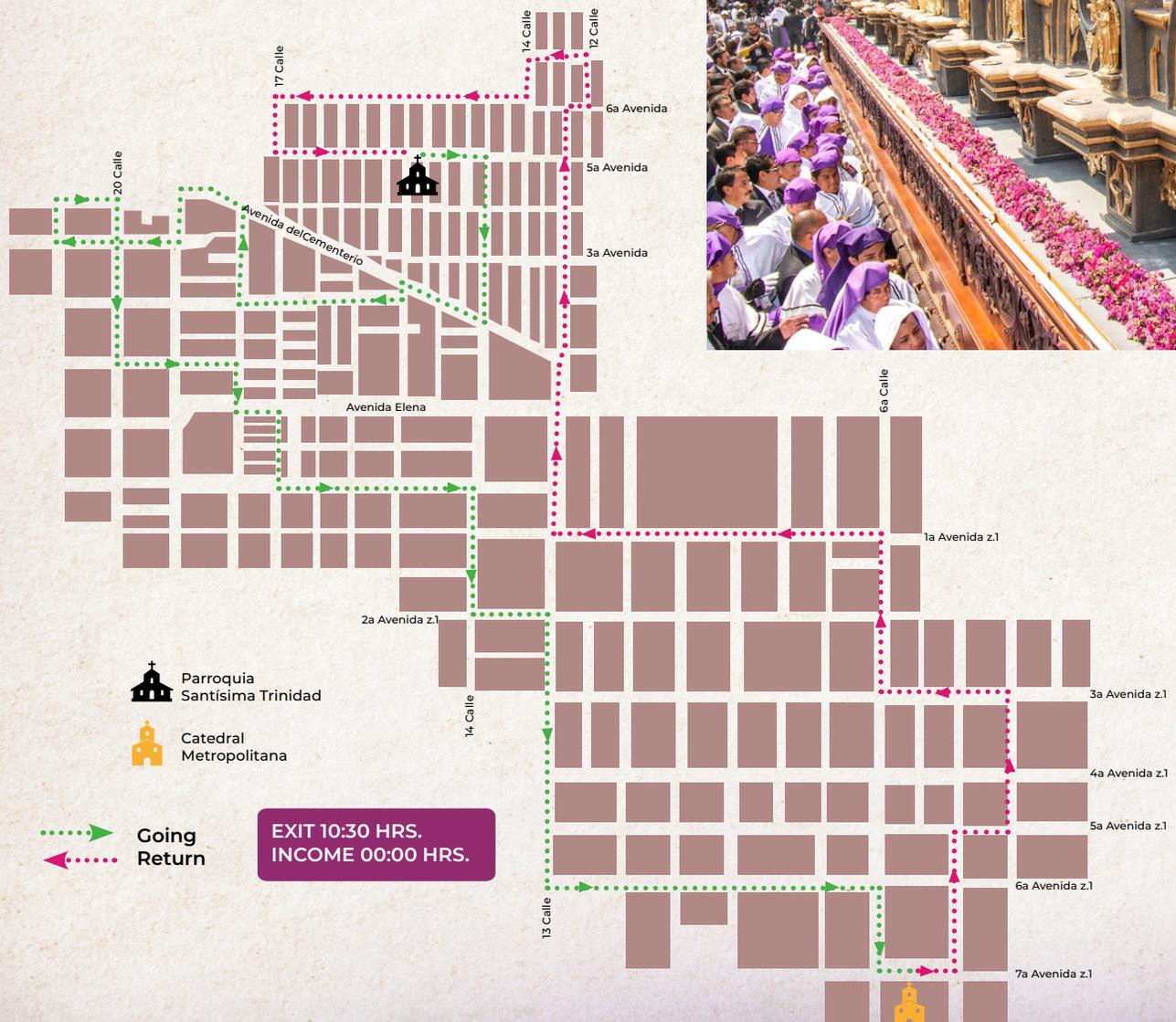
FOURTH SUNDAY OF LENT

Jesús Nazareno Redentor del Mundo

Parroquia Santísima Trinidad

Address: 14 calle "C" 4-53, zona 3

The traditional passage of the Nazarene through the General Cemetery, every year is accompanied by pious songs, being one of the most sublime moments of all Lent in the city. Then the processional procession goes to the Historic Center, where with pride and much faith, its faithful devotees of the old "Barrio El Gallito", with tears in their eyes receive the blessing in the Holy Metropolitan Cathedral Church, thus fulfilling the blessed traditions inherited by their grandparents. The image of the Nazarene and Virgin of Dolores of the Holy Trinity Parish were carved by the young sculptor Francisco Sanchez.



10 MAR.

**FOURTH SUNDAY
OF LENT**

Jesús Nazareno Justo Juez

Rectoría San Miguel de Capuchinas

Address: 10ª Avenida y 10ª Calle, zona 1

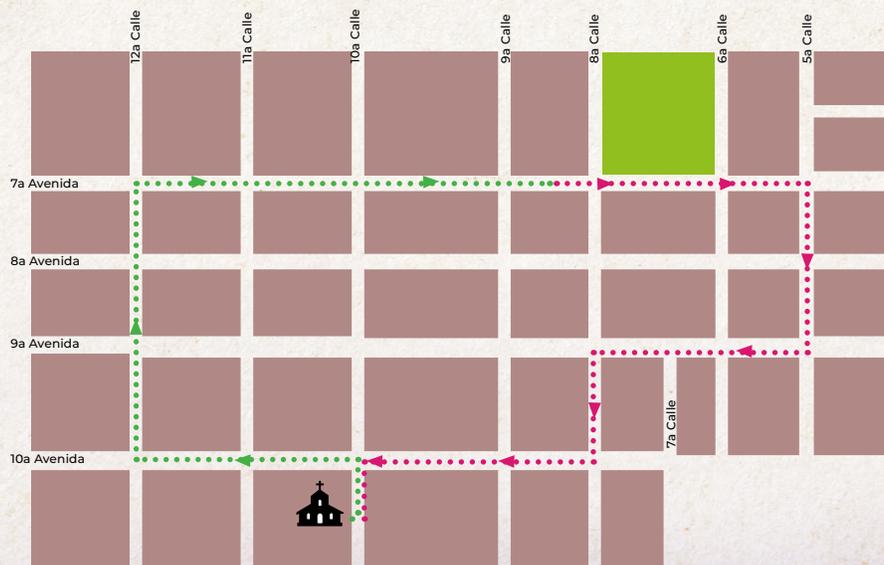
The Nazareno Fair Judge has great roots in the guild of lawyers and notaries in Guatemala City. It is a beautiful image located for its sculptural features in the second half of the eighteenth century, its author is unknown and belonged to the Capuchin nuns in the city of Santiago de Guatemala.

The exquisite temple of Capuchinas suffered serious damage, due to the earthquake, during the dawn of February 4th, 1976. It was necessary to move the property of the temple during the reconstruction work and this is how the Nazarene was protected in the temple of Bethlehem, until the year of 1981.



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**EXIT 9:00 HRS.
INCOME 13:00 HRS.**



10 MAR.

**FOURTH SUNDAY
OF LENT**

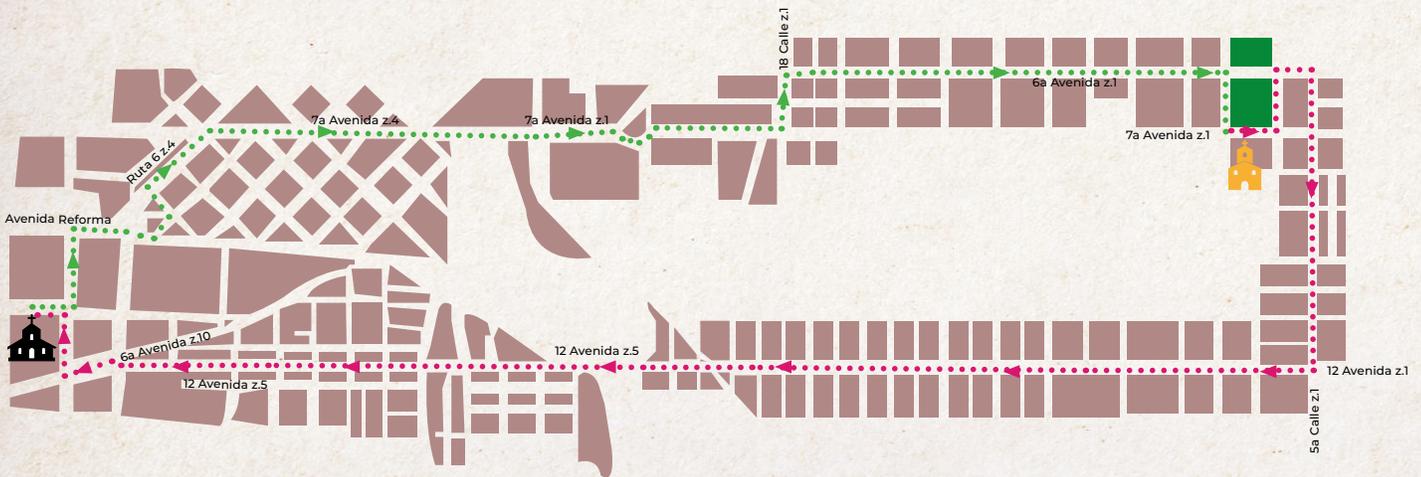
Jesús Nazareno de la Misericordia

**Cuasi parroquia San Miguel
Arcángel**

Address: 2ª Avenida 7-32, zona 10



During recent years the procession of the military personnel of the quasi parish of San Miguel Archangel, has gained space among the neighbors of the city, who leave at the pass of the Nazarene of Mercy.



-  Cuasi-Parroquia Personal Castrense San Miguel Arcángel
-  Catedral Metropolitana

 **Going**
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**EXIT 08:00 HRS.
INCOME 21:00 HRS.**

15 MAR.

**FIFTH FRIDAY
OF LENT**

Cristo de la Preciosa Sangre

Templo de San Francisco

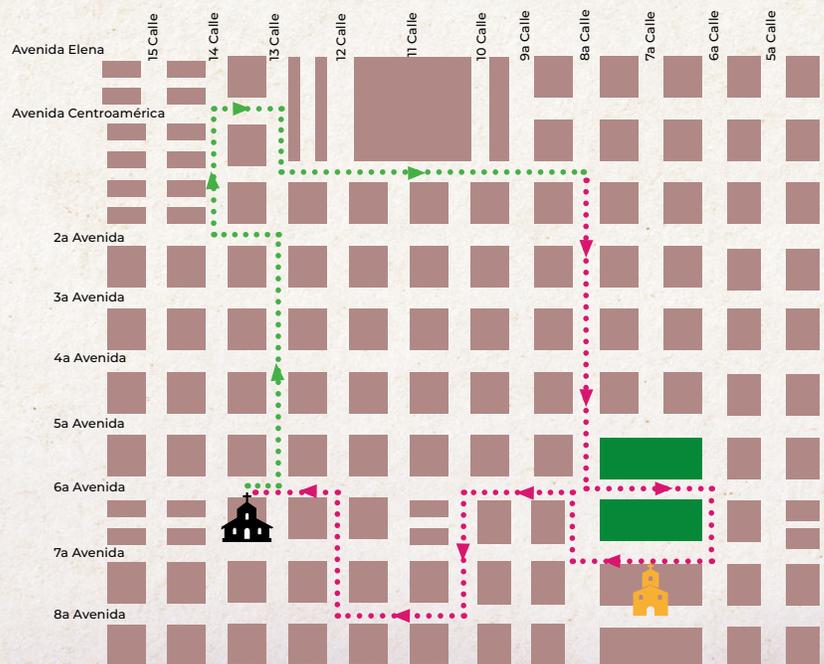
Address 6.ª avenida y 13.ª calle, zona 1

From the first half of the 17th century, the brotherhood of Veracruz of the temple of San Francisco in Santiago de Guatemala held a solemn procession during the night of Holy Thursday, carrying the Lignum Crucis, a relic that preserves a fragment of the cross where Christ died.

The beautiful carving of Christ of Precious Blood is located at the beginning of the 18th century and is believed to have accompanied the ancient procession of Holy Thursday. He is currently taking to the streets during the fifth week of Lent.



**EXIT 18:00 HRS.
INCOME 00:15 HRS.**



16 MAR.

FIFTH SATURDAY OF LENT

Children's procession of Jesus Nazareno of Candelaria

Parroquia Nuestra Señora de Candelaria

Address: 13.^a avenida y 1.^a calle, zona 1



The sound of rounds, (traditional game that mimics the sound of a bumblebee), the sales of pacifiers, (candy of sugar honey in conical shape covered by paper) and the color of the balls of car casing, (balls made of material extracted from rubber stick and painted in circular patterns); they are a sign that the traditional children's procession of the parish of Candelaria is about to begin an extensive day of faith, love and devotion, which will be the future of these beautiful traditions of the Guatemalan people.

The beautiful child replica of Jesus Nazareno de Candelaria is the work of the brothers Esteban and Santiago Rojas Gonzales.



17 MAR.

FIFTH SUNDAY OF LENT

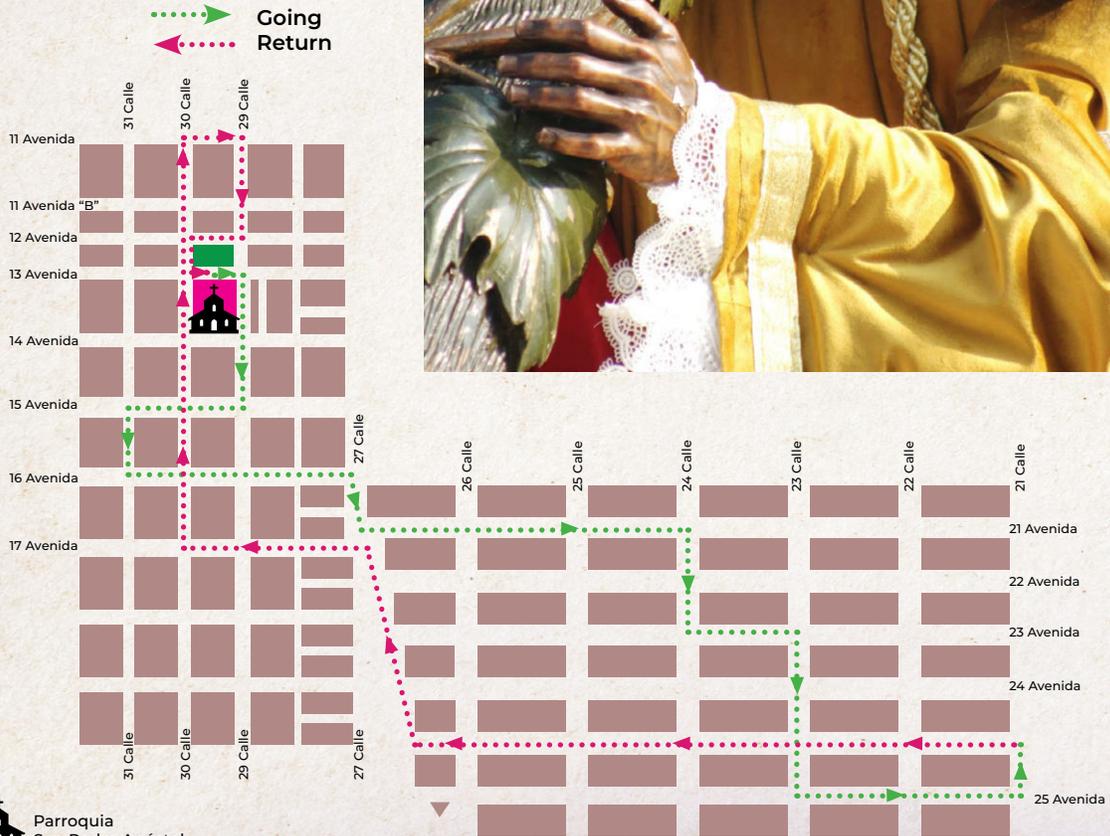
Jesús de la Salvación

Parroquia San Pedro Apóstol

Address/Dirección 13.^a avenida
29-11, zona 5

According to oral tradition, the priest Gabriel Solares had a dream where he met Jesus on the road to Calvary and entrusted the task of creating a Nazarene to the renowned sculptor Humberto Solís.

**EXIT 15:00 HRS.
INCOME 21:00 HRS.**



 Parroquia San Pedro Apóstol

17 MAR.

FIFTH SUNDAY OF LENT

Jesús Nazareno Redentor de lo Cautivos

Parroquia Santa Marta

Address 3.^a avenida 24-67, zona 3

The image of the Nazarene belonged to the priest Gabriel Solares, by family inheritance; who witnessed during his pastoral work miracles and multiple conversions around such a beautiful image; unforgettable are the prayers and supplications received in the old chapel of the Central Penitentiary. It was undoubtedly that devoted neighborhood, of the then called canton Barillas, which with care built a beautiful temple for its shelter, today the parish of Santa Marta that has more than a century of veneration and endearing love, the Nazarene of the Green Eyes.



17 MAR.

FIFTH SUNDAY OF LENT

Jesús Nazareno del Desamparo

Parroquia la Divina Providencia

7.ª avenida 39-75, zona 8



According to oral tradition, an outsider from Antigua Guatemala transported his belongings in oxen carts, resting near the temple, it was impossible to move the cart transporting the Nazarene; the neighbors understood the divine sign and since then the image was venerated in the neighborhood of the Old Guardian. On the other hand, the historical notes of the brotherhood and the story of Don Ramiro Araujo attribute the image to the sculptor Francisco Pineda, in the second decade of the twentieth century.



23 MAR.

**SATURDAY BEFORE
PALM SUNDAY**

Niño Jesús Nazareno de la Demanda

**Parroquia de Nuestra Señora
de Las Mercedes**

Address: 11.ª avenida y 5.ª calle, zona 1
www.plamerced.org

The child procession of the divine Child of the Demand has become one of the main seedbeds of faith and devotion in Guatemala City. Thousands of children annually come to the historic temple of Mercy to meet the tender image of the Son of God; it is impossible not to be moved by that face full of sweetness, love and forgiveness for his people that brings him mercifully to the suffering of the Mount of the Skull.

The sculpture is a work of art from the Guatemalan Baroque, a magnificent example of a Child of Passion.



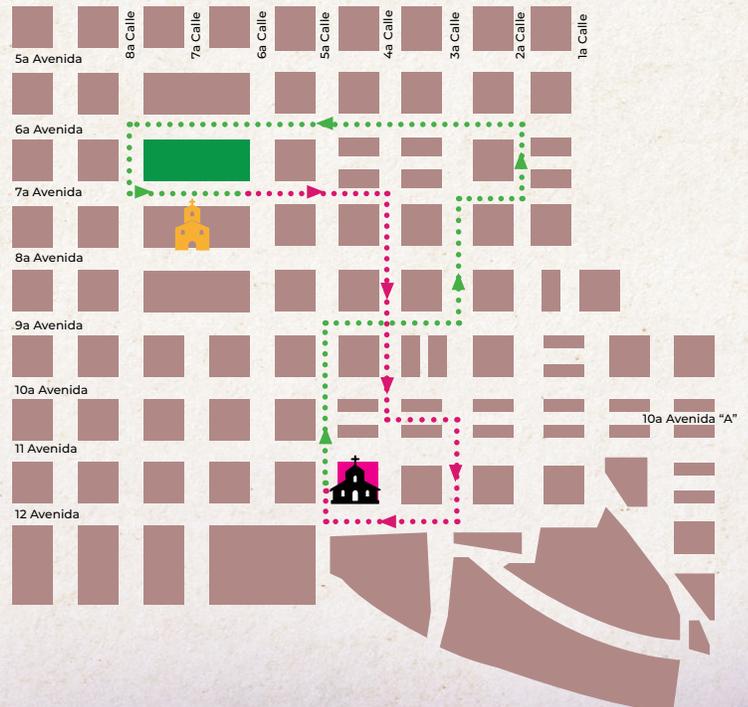
Parroquia
La Merced



Catedral
Metropolitana



**EXIT 9:00 HRS.
INCOME 14:00 HRS.**



23 MAR.

**SATURDAY BEFORE
PALM SUNDAY**

Jesús Nazareno del Consuelo

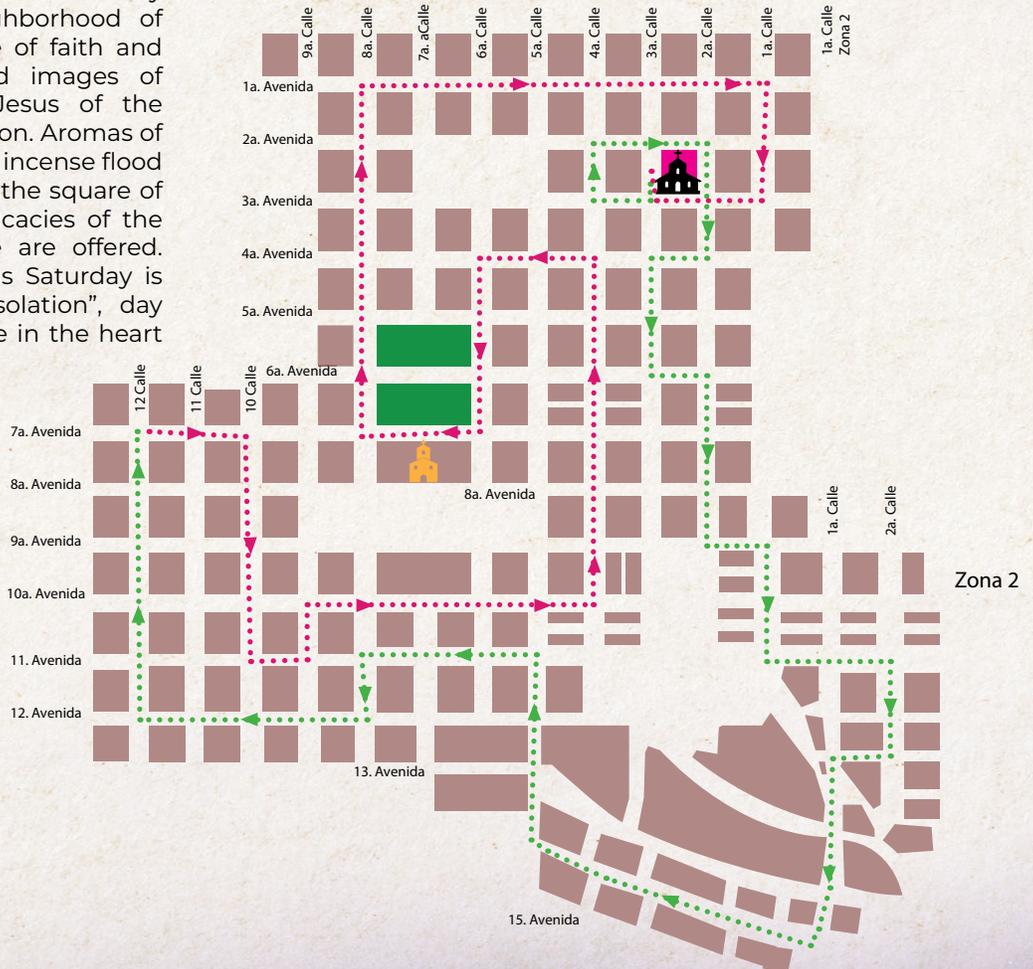
**Parroquia Santísimo Nombre de
Jesús Templo de La Recolección**

Address: 3.^a avenida y 3.^a calle, zona 1
www.recoleccion.org.gt

Consecrated image attributed to Juan Ganuza, a magnificent work of sculptural art from the 19th century of the New Guatemala of the Assumption. His procession has records of going out to the streets since 1850. In the morning hours of the Saturday before Ramos, the neighborhood of the Gathering is a waste of faith and devotion to his beloved images of passion, especially for Jesus of the Nazarene of the Consolation. Aromas of pine, corozo, sawdust and incense flood the atmosphere, while in the square of the temple exquisite delicacies of the gastronomy of the time are offered. Among the devotees, this Saturday is called “Sabbath of Consolation”, day that keeps a special place in the heart of the city.



**EXIT 10:00 HRS.
INCOME 01:00 HRS.**



Holy Week



24 MAR.

PALM SUNDAY

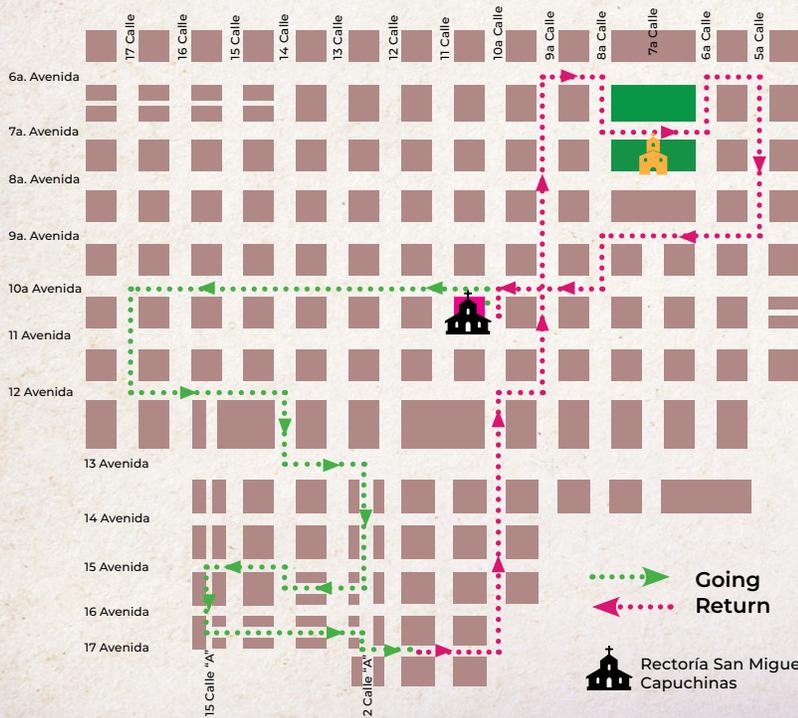
Jesús de las Palmas between “Joy and Palm Trees”.

Rectoría San Miguel de Capuchinas

Address: 10.^a avenida y 10.^a calle, zona 1

The dawn of Palm Sunday is lived with great fervor, the twelve apostles walk along the tenth and tenth avenue of the Historic Center, next to the Baroque temple of the Capuchinas, the beautiful carpets surrender to the passage of Jesus of Las Palmas that goes on an equine, in Guatemala it is known as “Jesus of the Burriquita”, thunder bombs and cohettillos announce with joy the procession that commemorates that triumphal entry of Jesus to Jerusalem. “The people throw cheers and bouquets at the passage of the Lord of the Palms.” It is very common to find magnificent postcards of children carried to meet the Lord of the Palms by his grandparents, who continue with a legacy of faith, love and devotion.

The vendors of the traditional bouquets usually come from San Juan Sacatepéquez, they arrive from Saturday night hours to the different churches of the city, so that at dawn of “Palm Sunday” the squares and atriums brim with colorful and floral aromas. Beginning the solemn Major Week in the Nueva Guatemala de la Asunción.



**EXIT 6:00 HRS.
INCOME 14:30 HRS.**

24 MAR.

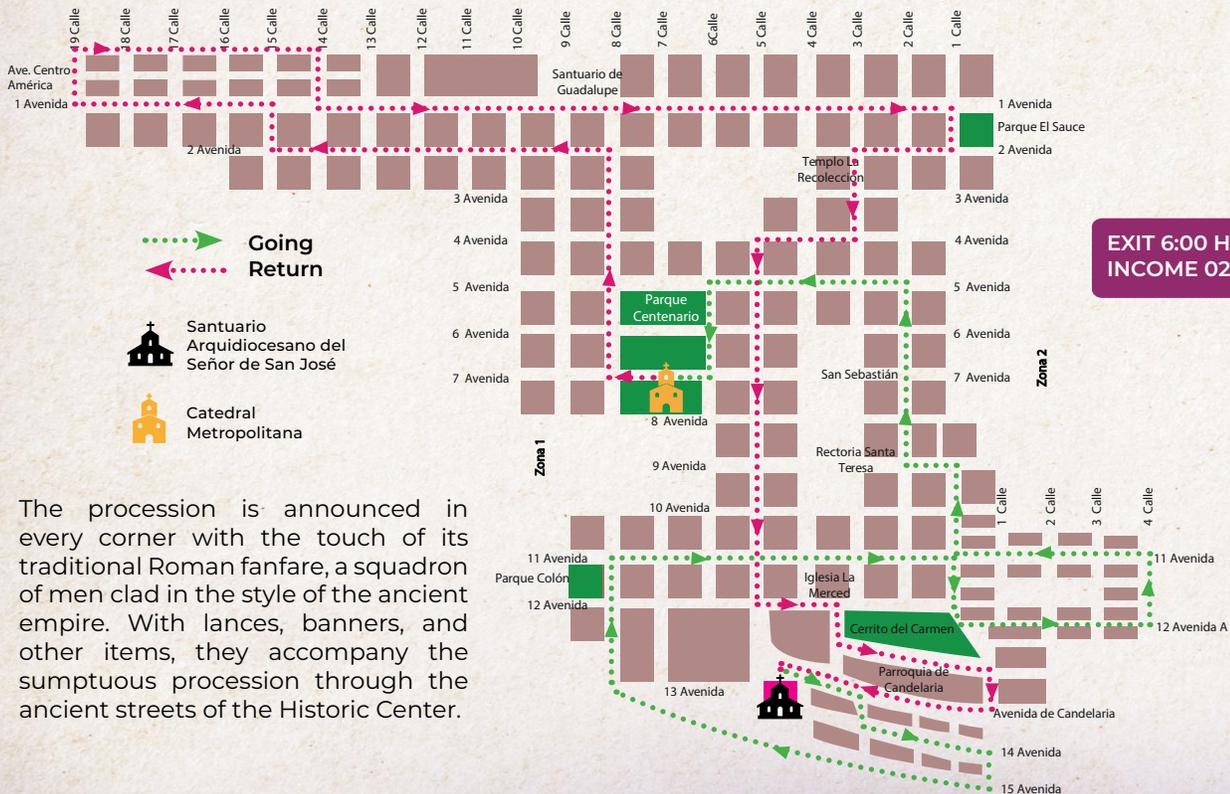
PALM SUNDAY

Jesús Nazareno de Los Milagros y su “Procesión Imperial”

Santuario Arquidiocesano del Señor San José

Address: 5.^a calle y 13.^a avenida, zona 1

By tradition the image is attributed to Alonzo de la Paz and Toledo. It is of reference that Jesus of Miracles, had the beginning of his veneration in the year of 1685 in the Hermitage of the Holy Cross, La Antigua Guatemala. The morning of Palm Sunday is interrupted by the monumental funeral notes of “Mater Dolorosa”, by the composer María Julia Quiñonez Ydígoras, the emblematic imperial eagles are seen through the portico of the Archdiocesan Sanctuary of the Lord San José, which guard the majestic Roman catafalque that carries the consecrated image of Jesus Nazareno de Los Milagros “King of the Universe”.



The procession is announced in every corner with the touch of its traditional Roman fanfare, a squadron of men clad in the style of the ancient empire. With lances, banners, and other items, they accompany the sumptuous procession through the ancient streets of the Historic Center.

25 MAR.

HOLY MONDAY

Jesús Nazareno de las Tres Potencias y su "Escuadrón de Nazarenos"

**Parroquia de La Santa Cruz
del Milagro**

Address: 15.^a avenida y 4.^a calle, zona 6
www.lastrespotencias.com



The Nazarene of the Three Powers, parading through the streets of Guatemala since 1896, is one of the few images of Christ who has tears on his face, the three groups of rays that crown his head represent the Holy Trinity, for this particularity it owes its name to the three Powers.

The warm afternoon of Holy Monday in Guatemala, has as a prelude the elaboration of exquisite carpets in the vicinity of the neighborhood of La Candelaria, skirts of Cerro del Carmen and in the famous Modern Quarter. The jacarandas of the first street at the slightest breeze shed their lilac flowers, as an offering to the Nazarene of the Old Parish. The thousands of attendees to the sacred procession, have the opportunity to observe its classic squadron of Nazarenos, which with total solemnity carries the paraphernalia of one of the most emblematic processions of Holy Week in Guatemala.



26 MAR.

HOLY TUESDAY

Jesús Nazareno de La Merced, Patrón Jurado de la Ciudad

Parroquia de Nuestra Señora de las Mercedes

Address: 5.ª calle y 11.ª avenida, zona 1
www.plamerced.org

Every year the Review procession goes out to the streets in the morning, with the representation of an empty anda, which thousands of devotees fill and deposit their floral offerings during the tour.

On February 26, 2022, the commemorative procession of the third centenary of the declaration of Jesus Nazarene de la Merced, as the sworn patron saint of Guatemala City, was held. The Nazareno Mercedario left at 11:45 and was recognized before tens of thousands of people, in a solemn ceremony by the Guatemalan Institute of Tourism -INGUAT-, with the delivery of a commemorative medal for the transcendence in the traditions and devotions of Lent and Holy Week in Guatemala.

EXIT 7:00 HRS.
INCOME 14:00 HRS.



Parroquia de Nuestra Señora de las Mercedes



26 MAR.

HOLY TUESDAY

Jesús Nazareno de la Indulgencia

Beaterio de Belén

Address: 9.ª avenida y 14.ª calle, zona 1
www.beateriodebelen.com

In recent times, the image of Jesus Nazarene of indulgence has been attributed to Joseph Blas Rodriguez, who is also believed to have made the sculptures of the Lord buried from the collection, the Christ of the Column and St. Joseph of Calvary.

Its silhouette presents that of a body broken by the weight of the cross, turned slightly to the right, while its head leans toward the front, its deep and painful look as if demanding compassion, it intensifies the excellence of the size that is sustained by the ingrown feet from below the knees.



**EXIT 13:00 HRS.
INCOME 00:00 HRS.**



26 MAR.

HOLY TUESDAY

Jesús Nazareno del Carmen

Rectoría El Carmen

Address: 8.ª avenida y 10.ª calle, zona 1

The Lord of the Sweet Glance will walk the streets of the Historic Center on Holy Tuesday afternoon, is an image of remarkable artistic quality popularly attributed to the prodigious sculptor Mateo de Zuniga.



EXIT 18:30 HRS.
INCOME 20:45 HRS.

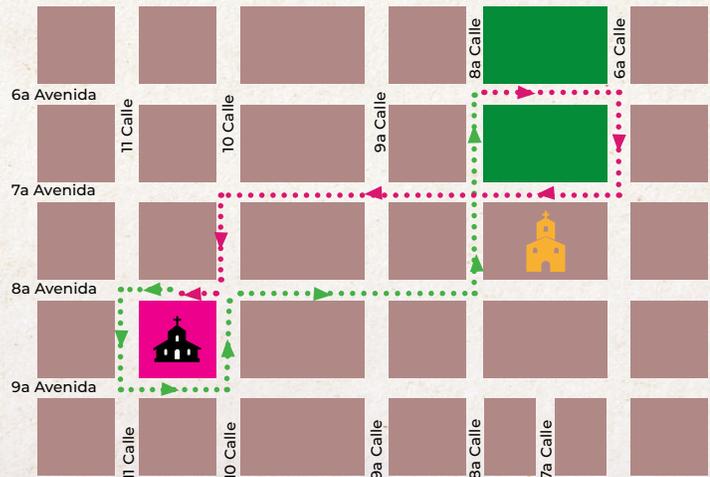
 **Going**
 **Return**



Rectoría El Carmen



Catedral Metropolitana



26 MAR.

HOLY TUESDAY

Unción del Señor Sepultado, Cristo del Amor

Basílica de Nuestra Señora del Rosario, Templo de Santo Domingo

Address: 12.ª avenida y 10.ª calle, zona 1



The solemn anointing of the buried Lord takes place during the night of Holy Tuesday, in preparation for the sacred procession of Good Friday. The Prior of the convent of Santo Domingo in 1852, Fr. Pedro Mártir Salazar addresses the municipal authorities, requests the formation of the Brotherhood of the Lord buried at the initiative of his faithful devotees, in order to improve the worship and veneration of such an ancient image of Christ, in the social context of the threat from liberal governments that attacked the religious heritage of Guatemala.

27 MAR.

HOLY WEDNESDAY

Jesús Nazareno del Rescate

Rectoría Santa Teresa

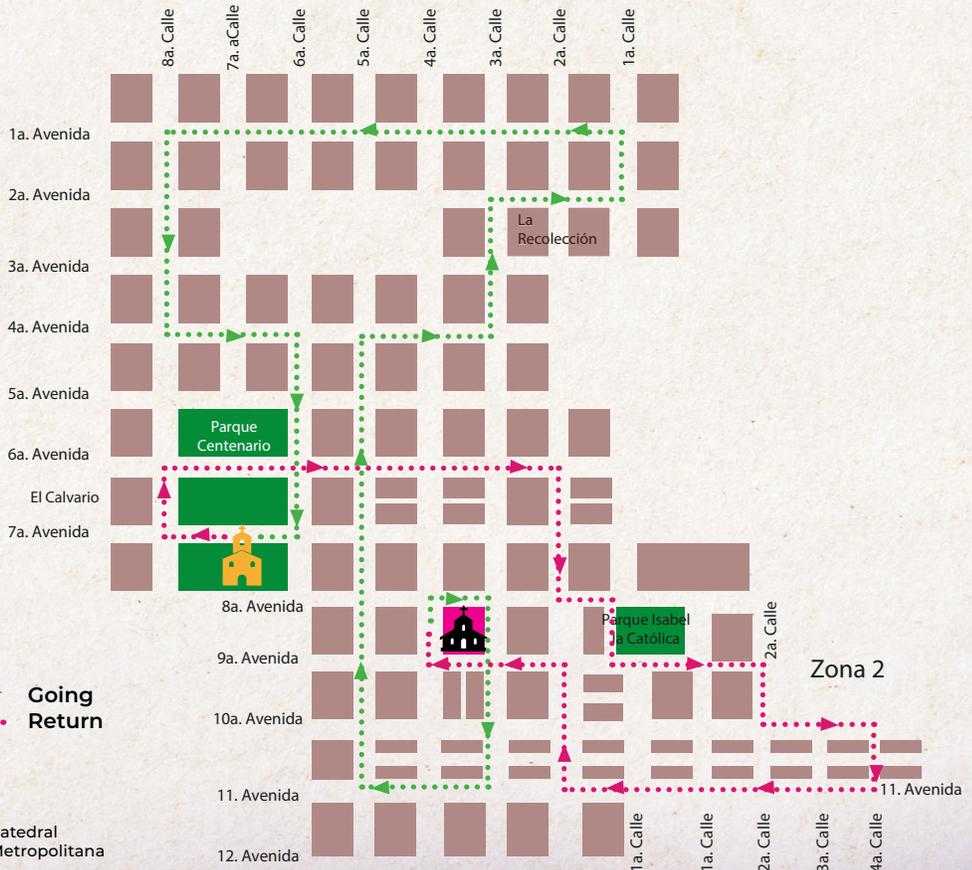
Address: 9.ª avenida y 4.ª calle, zona 1
www.rectoriasantateresa.com



The Nazarene of the rescue by oral tradition is said to have been carved by the sculptor Matthew of Zuniga in the 17th century. This image was put to veneration in the former convent of the Barefoot Carmelites of Santa Teresa, La Antigua Guatemala.

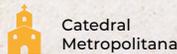
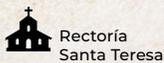
It is said that in times of great economic need the nuns saw themselves in the need to pawn some of their belongings and that is how on different occasions they took the difficult decision to pawn the beautiful Nazarene, for that reason there were always faithful devotees who rescued him from pawn houses. From there, we know him today as Jesus of the Nazarene of the Rescue.

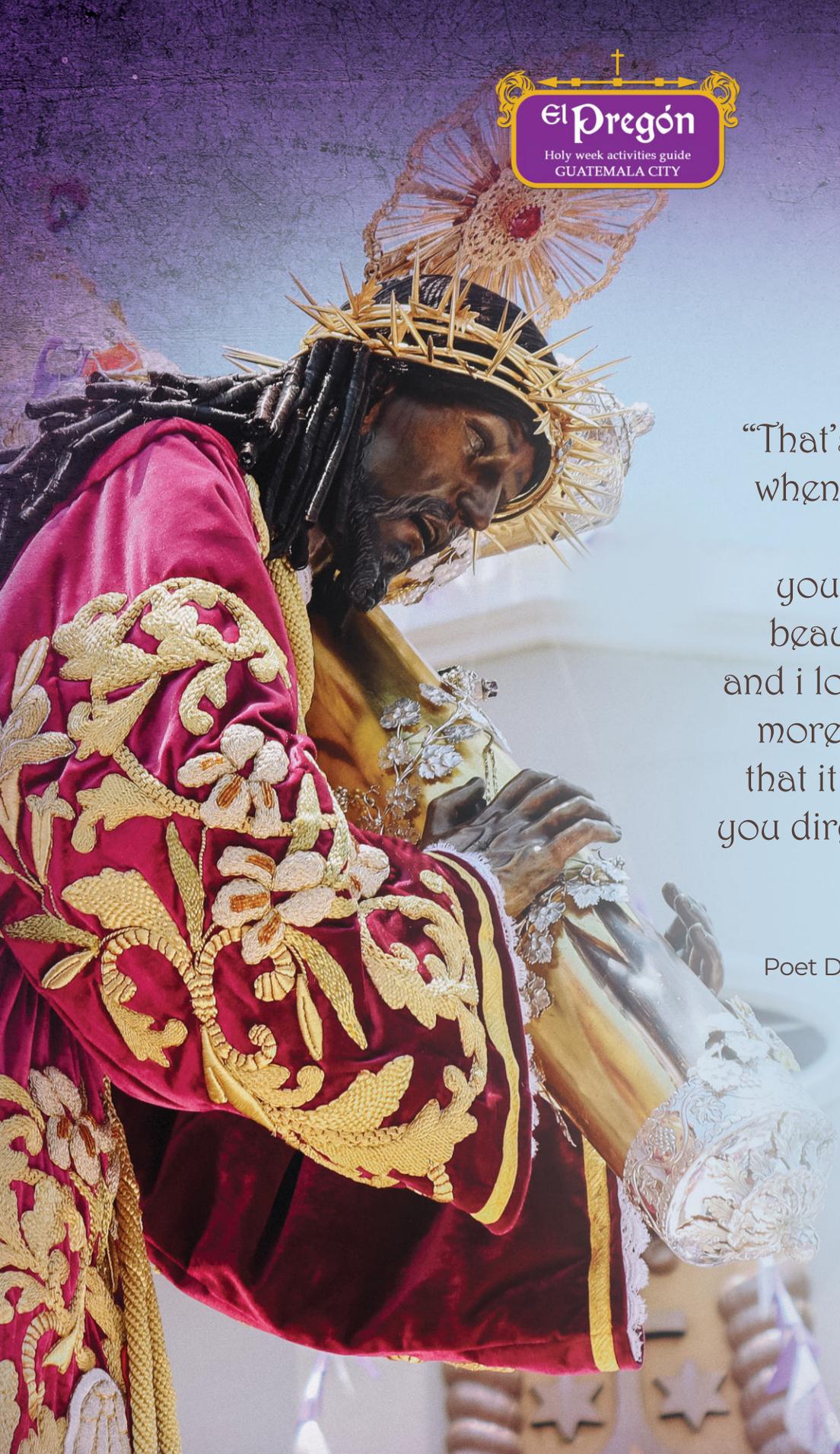
Zona 1



EXIT 12:00 HRS.
INCOME 23:00 HRS.

 **Going**
 **Return**





El Pregón

Holy week activities guide
GUATEMALA CITY

“That’s why I tremble
when I contemplate
tearful,
your divine face,
beautiful, bloody,
and i look at you more,
more i understand,
that it is me to whom
you direct your gaze” ...

Poet Dolores Montenegro
de Torres

28 MAR.

HOLY THURSDAY

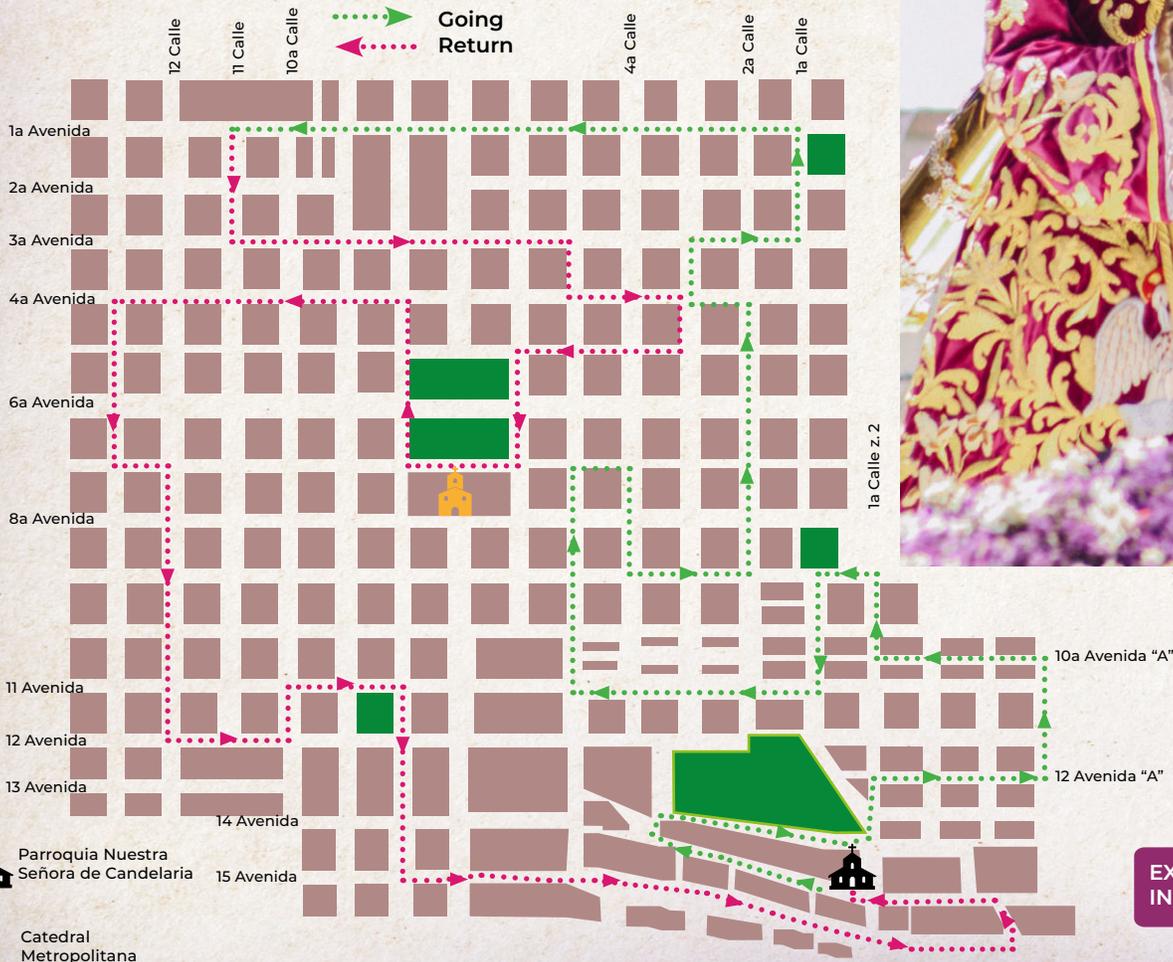
Jesús Nazareno de Candelaria

Parroquia Nuestra Señora de Candelaria

Address: 13.ª avenida y 1.ª calle, zona 1

The image is attributed to the sculptor Juan de Aguirre of Spanish origin, who settled in Santiago de Guatemala, probably in 1554 and is said to have delivered the image in 1563.

Jesus of Candelaria consecrated in the year of 1917, is a symbol of identity for the Guatemalan people, endless rows of cucuruchos proclaim the cadentious passage of Jesus Nazareno, which Pope Pius XI confers on him the title of "Christ the King" in the year of 1927. Its procession is the reason why people from all over the republic and abroad congregate on Holy Thursday in the Historic Center of Guatemala City in 1597 was granted by Pope Benedict XIV, who is a member of the Catholic Church. the privilege of using the white color in the procession outside the walls of the brotherhood of Jesus of Candelaria of Guatemala, which is known as the white Thursday.



 Parroquia Nuestra Señora de Candelaria

 Catedral Metropolitana

EXIT 5:30 HRS.
INCOME 2:30 HRS.

29 MAR.

GOOD FRIDAY

Jesús Nazareno de La Merced

Parroquia de Nuestra Señora de Las Mercedes

Address: 11.^a avenida y 5.^a calle, zona 1
www.plamerced.org

F It was carved by Mateo of Zuniga in 1654, commissioned by Bartholomew Vasquez Montiel and Nicolas Perez de Santa Maria, stewards of the Brotherhood of Jesus Nazareno de la Merced.

During the early hours of Good Friday, at 2:15 am, the funeral march "Señor Pequé", the work of Monsignor Joaquin Santa Maria y Vigil, resonates inside the temple. At noon the whole town paralyzes to pray at the moment when Jesus Nazareno passes through the Holy Church Metropolitan Cathedral and according to the stories told by the grandparents, the Nazareno sweats under the burning sun of the holiest Friday of the year.

The procession of Jesus Nazareno de la Merced is the most endearing in the collective memory of the Guatemalan people, each cucurucho will accompany him until God lends his life; for it is an inherited devotion that is protected in the depths of his memories. Every Good Friday Jesus embraces his cross, which bears all the sorrows and guilt of his people who have historically suffered with him, but firmly believes in the divine justice and mercy of God the Father.



“You sleep, Lord, the dream of death,
your eyes are already veiled luceros,
your hands are two fainted lilies,
it is lipid carnation, your mouth inert”

Poet Teresa Fernandez Hall of Arévalo



29 MAR.

GOOD FRIDAY

Señor Sepultado del Templo de la Recolectión

Parroquia del Santísimo nombre de Jesús Templo de la Recolectión

Address: 3.^a avenida y 3.^a calle, zona 1

The magnificent sculptural carving of the Christ of Penance is one of the glories that marks the end of the Guatemalan colonial baroque and highlights its perfect anatomical detail. According to historians the image was carved at the end of the 18th century, possibly its author is Blas Rodriguez.

In the afternoon the Crusaders of the Holy Sepulcher carry the 7 words that advance to the center of the street, flanked by two spears, followed by the banners, censers, and the sumptuous processional furniture, which carries the inert body of Christ, usually without urn and stripped of his garments. Last Holy Tuesday, April 4, 2023, prior to the solemn mass of the imposition of layers on the new Crusaders of the Holy Sepulcher, the Guatemalan Institute of Tourism -INGUAT-, presented the commemorative medal for transcendence, traditions, and devotions of Lent and Holy Week in Guatemala to the consecrated image of the Lord buried in the Temple of Gathering.



29 MAR.

GOOD FRIDAY

Cristo Yacente de El Calvario

Parroquia Nuestra Señora de Los Remedios templo El Calvario

Address: 6.ª avenida "A", 18 calle, zona 1

The Recumbent of El Calvario has the busiest exit of the city, with thousands of people crowding the 18th street in the Historic Center. The procession consists of the consecrated images, the steps of the Via Crucis, the Roman century, a group of Palestinians, Nazarenes, cucuruchos clad in black robe and the largest processional walk in Guatemala, 27 meters long and 2.5 meters wide, that has room for 140 men who must put their shoulder on the pads, so that you walk them inspired by the Greek building of the Parthenon advance at a rhythmic step through the streets of the city. The image is attributed to the sculptor Pedro de Mendoza, in 1643.



29 MAR.

GOOD FRIDAY

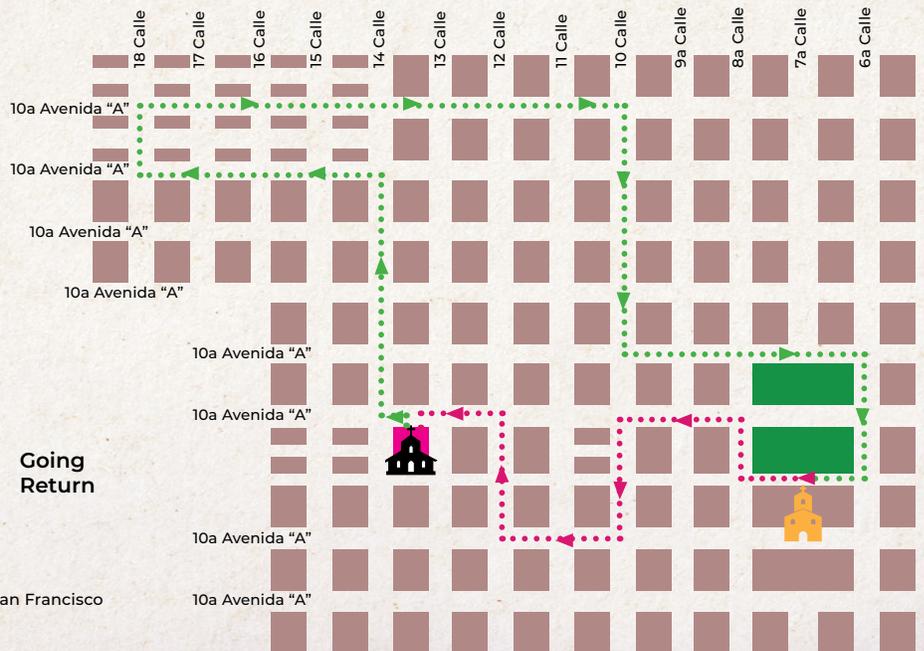
Señor Sepultado del templo de San Francisco

Templo de San Francisco

Address:
6.ª avenida y 13.ª calle, zona 1

Beautiful baroque carving that expresses the sculptural richness of Santiago de Guatemala, dates from the 16th century and it is unknown who is the author of such a beautiful image.

According to the investigations of the historian Joaquin Pardo, in 1595, an agreement was reached between the dominican and Franciscan orders in Santiago de Guatemala to avoid friction between the two institutions, so it is ordered that the offices of crucifixion, the Sermon of the Seven Words and the Descent performed by the Franciscans, and that the Dominicans take charge of the procession of the Holy Burial through the streets, in which the Cabildo and the Clergy participated.



**EXIT 15:30 HRS.
INCOME 2:40 HRS.**

 **Going**
 **Return**

 **Templo de San Francisco**

 **Catedral Metropolitana**

Holy Saturday

On the Holy Saturday, in some places, customs are still appreciated, such as giving small lashes to children, so that they may grow up; in addition, in the old neighborhoods of the city, the neighbors coordinate to walk the streets, a rag doll, which will then be hung and burned, which represents the betrayal of Judas; during this activity we read the “Testament of Judas” to which many come to learn about the gossip of the neighborhood. This day, the Easter Vigil is celebrated in anticipation of the resurrection of the Lord.



Solitude Processions

The tradition of giving condolences to Our Lady of Solitude is as old as the celebrations of Holy Week itself in Guatemala. There are three images that represent Mary's loneliness, the ones that have the greatest devotion in the New Guatemala of the Assumption.

30 MAR.

HOLY SATURDAY

Our Lady of Solitude of Santo Domingo

It is the patron saint of the brotherhood of the 7 Dolores officially instituted on April 5th, 1908, it is worth mentioning that the brotherhood of Soledad has its origin in 1583 and has never disappeared so it can be said that it is the oldest secular female institution in Guatemala.

Our Lady of Solitude is the first image carved in Guatemala, so it can be placed before 1580, Her interlaced hands hold three nails, surrounding them a delicate crown of thorns, insignia of the Passion of Christ.



30 MAR.

HOLY SATURDAY

Nuestra Señora de Soledad, Templo de El Calvario “Reina de la Paz”



Her delicate features denote the influence of romanticism with her expressive and resignation look. It is adorned with beautiful cloaks, one of them is the Sevillian, known as the Star, imported in the 50s, which marks a new way of dressing the images of Solitud. The Queen of Peace is an image much loved by Guatemalans.

30 MAR.

HOLY SATURDAY

Nuestra Señora de Soledad, Templo de La Recolectión “Reina de La Humanidad”



With rich cloaks Our Lady of Solitude travels the city on Friday and Holy Saturday, these make her look together with her radiance as the “Queen of Humanity” and “Mother of the Creator”, that on his face reflects the serenity waiting for the resurrection of his beloved son.

30 MAR.

HOLY SATURDAY

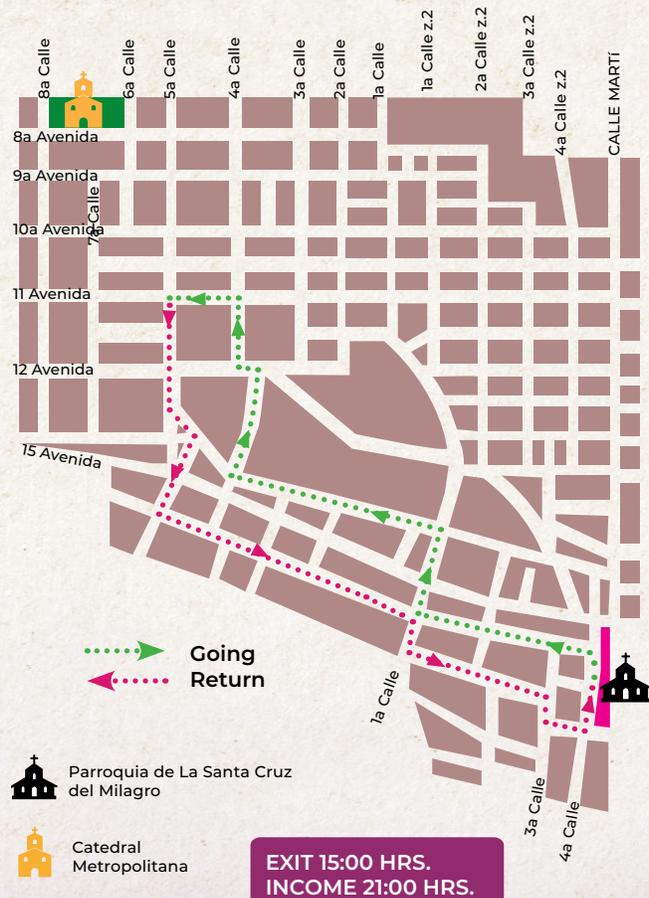
Señor Sepultado de la Parroquia

Parroquia de La Santa Cruz del Milagro

Address: 15.^a avenida y 4.^a calle, zona 6
www.lastrespotencias.com



According to research carried out by the historian Mario Ubico Calderon, in 1776 there was a Christ in the parish of the village of La Ermita, who was possible to descend, to perform with him, the solemn procession of the Holy Burial. These data indicate that the magnificent carving of the inert body of Christ has always been found in the Old Parish.



Sunday of Resurrection



31 MAR.

RESURRECTION SUNDAY

Jesús Resucitado del Templo de El Calvario

At the dawn of Easter Sunday, the rods and thunder bombs joyfully announce to the city, that the Lord has risen, as is the traditional procession of the Risen Jesus from the temple of Calvary, among applause, alive and pyrotechnics shares the joy of the easter of resurrection with all its people. The image of Christ and his triumph over death, is venerated in the temple of Calvary, which at first was in the chapel of the Third Order of San Francisco, but for political reasons was transferred and protected in the historic temple of El Calvario. This is how in the middle of the 19th century his jubilant procession began, the first Sunday of easter.



31 MAR.

RESURRECTION SUNDAY

Jesús Resucitado de La Merced



The sculpture of Jesus Resurrected de la Merced is the most brilliant example of this theme that reaches the 21st century. It can be said that it is a work of the maturity of the eighteenth century (toward the middle of this) time in which the baroque was in all its splendor. The delicate balance of the legs on the cloud, the mantle waving in the wind, the type of eyes and detail of the musculature, reveal the skill and knowledge of the artist, both the human body and the spirit of Baroque art of Santiago de Guatemala



Holy week gastronomy

Guatemala is famous for its gastronomy and thanks to the richness of its land, both Guatemalans and foreigners delight, with fresh legumes, exquisite fruits, and spices, preserving a healthy diet of pre-Hispanic heritage and adding succulent Western elements.

If your thing is to taste the authentic flavors, the Central Market must be a must, meters from the Metropolitan Cathedral authentic jewels of Guatemalan cuisine are prepared, which is mixed by the fusion of ingredients, cyclical due to its interrelation with liturgical and ritual celebrations for the fascinating ancestral legacy, of solemn character some of the most emblematic dishes of the period.



Traditional dishes of Easter in Guatemala

According to the old cooks of the Historic Center and its surroundings, the traditional Easter meals are as follows:

Hojuelas: Made with flour, orange juice, eggs, and sugar, with these ingredients a homogeneous dough is prepared, which is then fried and finally bathed with white honey.

Empanadas: Made with butter, eggs, sugar, salt, salpor and wheat flour; these ingredients are mixed, to create a dough that is used to shape the empanadas and then filled with delicious milk delicacy or herbs in its salty version, finally, they are baked.

Molletes: They are shell-shaped breads from which the lid is removed, the center is scrubbed to be soaked in honey made with water, sugar and a little liquor; later it is filled with a paste made of cream, sugar and cinnamon powder, they are covered, wrapped in egg and put to fry, already fried are presented inside the same honey mentioned.

Carbanzo en dulce: They are chickpeas cooked in honey, made with water, sugar and cinnamon.

Torrejas: Yolk bread is used that is wrapped in egg, then fried and placed in honey made with sugar, clove, and cinnamon.

Mole: They are fried bananas bathed in a chocolate errand, adorned with sesame.

Biscaine cod: Cod in tomato-based sauce, to which olives, slices of hard-boiled eggs and sprigs of parsley are added.

Egg-wrapped fish: It is boiled cod wrapped in egg and bathed on a cold run with peas, potatoes, green beans, and carrots.

Tamalitos de viaje: Its base is corn with salt and butter, which already cooked and kneaded is wrapped in tuza, at the time of eating it unwraps and cut into slices, then heated to the griddle.

Fresco de chilacayote: It is chilacayote cooked in water with a slice of cinnamon and cloves of smell, when boiling it is added rapture or sugar. It should be taken cold.

Fresco de Mamey: The mamey is cut into pieces, liquefied with a slice of cinnamon with a slight touch of vanilla essence, to which you can add pineapple or cashew.

Fresco de Súchiles: It is a ferment based on pineapple husk, jocotes, toasted corn, panela, barley, anise, cinnamon, fat pepper, ginger, and water, is especially drunk at noon on Thursday and Good Friday.

Excerpt from the book; *Historia y Tradiciones Populares de Cuaresma y Semana Santa en Guatemala*, Celso Lara, 2003.

RESTAURANT DIRECTORY

Holy Week Flavors

- ◆ **La Famosa Casa de los Súchiles**
5.ª calle 10 - 52, zona 1
- ◆ **Restaurante típico La Quinta**
8.ª avenida 5-17, zona 1
Interior plaza comercial Flamingo Histórico
- ◆ **La casa de la Empanada**
1.ª avenida 2-38, zona 1

Restaurants

Comedores, refacciones y refresquerías
Interior Mercado Central
9.ª avenida, 6.ª calle, zona 1

- ◆ **Restaurante El Adobe**
7.ª avenida 9-45, zona 1
- ◆ **Arrin Cuan**
5.ª avenida 3-27, zona 1
- ◆ **Restaurante La Mezquita**
6.ª avenida "A" 14-68, zona 1
- ◆ **San Martín Centro Histórico**
6.ª avenida 10-00, Zona 1
- ◆ **Mixtas Frankfurt**
7.ª avenida y 11.ª calle esquina
- ◆ **Los Tres Tiempos**
6.ª avenida "A" 10-13 zona 01,
Azotea del edificio Centro Vivo
- ◆ **Altuna**
5.ª avenida 12-31, zona 1
- ◆ **La Cocina de la Señora Pu**
6.ª avenida "A" 10-16 zona 1

Coffee shops

- ◆ **Cafetería De Imeri**
6.ª calle 3-30, zona 1
- ◆ **El Cafetalito**
8.ª avenida 11.ª calle, zona 1
- ◆ **Café Bar Roma**
10.ª avenida "A" 4-74 zona 1, Barrio La Merced
- ◆ **Café Jazz La Esquina**
6.ª avenida 0-15 zona 2
- ◆ **La Tacita de Plata**
11.ª calle 6-11, zona 1, Edificio Engel
- ◆ **Café Calabria**
6.ª avenida 1-89, zona 1

Slushigs and Ice Cream

- ◆ **Helados Marylena**
6.ª calle 2-49, zona 1
- ◆ **Frozen & Café**
6.ª avenida 3-09, zona 1

Cafe - Bar

- ◆ **El Portalito**
9.ª calle 6ª avenida, zona 1, Interior del Pasaje Rubio
- ◆ **5ta. Solana**
5.ª calle, 7.ª avenida, zona 1
- ◆ **Rayuela**
6.ª avenida, 3-61, zona 1
- ◆ **Proyecto Poporopo**
4.ª calle 7-46 zona 1
- ◆ **No le Digas a Mamá**
11.ª avenida 9-15 zona 1
Interior Casa Colibrí
- ◆ **El Che-Cha Restaurante y bar**
6.ª avenida "A" 10-71, zona 1

GASTRONOMY IN COSMOPOLITAN GUATEMALA CITY



4° Norte has a varied gastronomic offer, where its pedestrian spaces, cycle lanes and cultural agenda stand out, which together make it one of the main attractions of the city.

Zona Viva, the quality of its hotels and restaurants with wide streets that interconnect with shopping plazas allow you to move easily through this area, its nightlife characterizes it to enjoy leisure and entertainment.

Zona 14, This area has haute cuisine restaurants, there are also specialized cafes, wine bars and quality offer in healthy and international dishes, steps from the beautiful Avenue of the Americas, is one of the reference spaces of the culinary art of the city.





NATIONAL MUSEUM OF HISTORY



9.ª calle 9-70 zona 1

DIRECTORY OF MUSEUMS AND PARKS



Museums



- ◆ **Museo Nacional de Historia**
9.ª calle 9-70 zona 1.
Lent and Holy Week in Guatemala.
- ◆ **Museo Nacional de Arte Moderno “Carlos Mérida”**
Salón No. 6 finca Nacional la Aurora Zona 13.
Permanent exhibition.
- ◆ **Palacio de Correos y Telégrafos**
Dirección 7.ª avenida 12-11, zona 1.
Holy Week Exhibition, with support from INGUAT
- ◆ **Centro Cultural Convento de La Merced**
11.ª avenida 04-49, zona 1



Parks



- ◆ **Parque arqueológico Kaminaljuyu**
Monday to Sunday from 8:00 to 16:00 hours
Calzada San Juan 30.ª avenida, zona 7.
- ◆ **Mapa en Relieve de Guatemala**
Tuesday to Sunday from 9:00 to 17:00:00
Avenida Simeón Cañas Final, zona 2.
- ◆ **Parque Minerva**
Monday to Sunday from 7:00 to 17:00 hours
Avenida Simeón Cañas Final, zona 2.
- ◆ **Cerrito del Carmen**
Monday to Friday from 6:00 a.m. to 15:00 p.m.
Saturday and Sunday from 6:00 to 18:00 hours
1.ª calle y avenida Juan Chapin, zona 1.
- ◆ **Ecological and sports park Cayala**
Tuesday to Sunday from 8:00 to 17:30:00
Diagonal 29 Calzada la Paz 02-00, zona 16.
- ◆ **Parque Ecológico Kanajuyú**
Tuesday to Sunday from 8:00 to 17:30:00
4.ª avenida 17.ª calle, zona 16.
- ◆ **La Asuncion Ecological Park**
Monday to Sunday from 6:00 to 18:00 hours
Final Bulevar Jardines de la Asunción, a un costado del Puente la Asunción, zona 5.
- ◆ **La Aurora Zoo**
Tuesday to Sunday from 9:00 to 16:00:00
5.ª calle interior finca la Aurora, zona 13.
- ◆ **IRTRA Mundo Petapa**
Avenida Petapa 42-36, zone 12.
Open DURING Holy Week.



MUSEO DE ARTE MAYA DE GUATEMALA

Finca Nacional la Aurora Zona 13



CENTRO CULTURAL MIGUEL ÁNGEL ASTURIAS



It is a magnificent work of architecture that presents a synergy of plastic in harmony with nature and the spirit of identity of the Guatemalan. The entire architectural complex is integrated into the landscape of the hill of the old Fort of San José Buena Vista, inaugurated on June 16, 1978. In this venue are presented the largest artistic shows of international stature, its points of interest are:

- Gran Sala “Efraín Recinos”
- Teatro de cámara “Hugo Carrillo”
- Teatro al aire libre “Otto René Castillo”
- Museo “Taller Efraín Recinos”
- Escuela de la marimba
- Plaza Principal
- Plaza Mujeres

Data

- **Location:** 24.ª calle 03-81 zona 1, ciudad de Guatemala
- **Hours:** Monday to Saturday from 9:00 to 17:00hrs
- **Entrance:** Free



ARCHAEOLOGICAL VISIT KAMINALJUYU

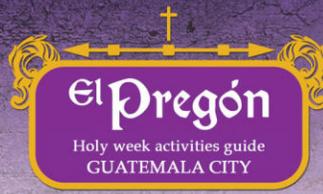
This archeological zone located in zone 7 of the city, is a window to the past more than two thousand years old, its Acropolis is one of its main attractions, it is complemented by activities of the living mayan culture who still visit the place do so with respect and reverence for the religious connotation of the site.



Data

- Location:** 11.^a calle y 23 avenida zona 7, Colonia Kaminaljuyu, ciudad de Guatemala
- Hours:** Open from Monday to Sunday from 8:00 to 16:00hrs





BIBLIOGRAPHY



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- **Samayoa, G. R. (1992).** Días De Muerte Y Gloria Semana Santa En Guatemala Un Acercamiento A Los Cristos De Pasión. Guatemala: Loyola.





Holy Week Guide “El Pregón”

Digital magazine of the Instituto Guatemalteco de Turismo
(Guatemalan Institute of Tourism)

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SEÑOR SEPULTADO DE SANTO DOMINGO "CRISTO DEL AMOR"

GUATEMALA CITY

HOLY WEEK 2024

GUATEMALA 2024



Instituto
Guatemalteco
de Turismo



PATRIMONIO CULTURAL
INMATERIAL DE LA HUMANIDAD